

YUYA MARTINEZ

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Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901
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Record: S.T.A.R. 180 (Flip: Salsa Cubana) available: Palomino Records or choreographer
Footwork: Opposite unless noted (Woman's footwork in parentheses) 2:27 @ 45 RPM
Timing in margin refers to weight changes only. Slow for teaching/comfort
Rhythm & Phase: Cha Cha Phase IV+2 (Single Cuban, Double Cuban; V+1 with Body Ripple option)
Sequence: **Intro A A B C B A Ending**

MEAS:

INTRO

1-3 RT HANDSHAKE M FC WALL WAIT PU NOTES + 1 MEAS ; FLIRT TO FAN ; :

- 1 M fcg WALL & ptr M's L W's R ft free R-R hands joined wait pick-up notes and 1 measure ;
2-3 {**FLIRT TO FAN**} Fwd L, rec R, bk L/lk Rif, bk L extend jnd hnds to sd leading ptr to trn to VARS (bk R, fwd L, fwd R/lk Lib, fwd R spiraling LF ½ to VARS WALL) ; Bk R, cl L, sd R/cl L, sd R putting W's R hand in L (bk L, fwd R, sd L/cl R, sd & bk L trng 1/4 RF to fc RLOD) end in FAN ;

4-7 HOCKEY STICK ; ; HALF BASIC; RUMBA UNDERARM TURN :

- 4-5 {**HOCKEY STICK**} FAN M fcg WALL fwd L, rec R, in pl L/R, L raising jnd hands in front of face (cl R, fwd L, fwd R/lk Lib, fwd R) ; bk R, rec L trng to fc DRW & bringing jnd hnds down, fwd R/lk Lib, fwd R (fwd L, fwd R trng LF to fc ptr, bk L/lk Rif, bk L) end LOP-FCG DRW ;
6 {**HALF BASIC**} Fwd L, rec R, sd L/cl R, sd L ;
123- 7 {**RUMBA UNDERARM TURN**} Bk R, rec L, sd R,- (fwd L under jnd lead hands trng ½ RF, rec R cont RF trn, sd L,-) end in CP WALL ;

PART A

1-4 CROSS BODY TO LOP-FCG ; ; AIDA TO BK TRIPLE CHAS ; :

- 1-2 {**CROSS BODY**} CP WALL [2nd time CP COH] fwd L, rec R trng 1/4 LF, sd L/cl R, sd L (bk R, fwd L, fwd R/lk Lib, fwd R) ; slip bk R trng 1/4 LF fc COH, fwd L, sd R/cl L, sd R (fwd L trng ½ LF, bk R, sd L/cl R, sd L) end in LOP-FCG COH [2nd time LOP-FCG WALL] ;
123&4 3-4 {**AIDA TO BK TRIPLE CHAS**} Thru L, fwd R trng LF chng hands to OP, bk L/lk Rif, bk L ; bk R/lk Lif, bk R, bk L/lk Rif, bk L endg in AIDA RLOD [2nd time AIDA LOD] ;

5-8 SWITCH w/ CUBAN BREAK ; RUMBA SPOT TURN ; SINGLE CUBANS ; DBL CUBAN :

- 5 {**SWITCH WITH CUBAN BREAK**} AIDA RLOD [2nd time AIDA LOD] trng RF to fc ptr sd R, rec L, XRif/rec L, sd R ;
123- 6 {**RUMBA SPOT TURN**} Thru L trng ½ RF, rec R trng ½ RF to fc ptr, sd L,- ;
1&23&4 7 {**SINGLE CUBANS**} XRif/rec L, sd R, XLif/rec R, sd L ;
1&2&3&4 8 {**DOUBLE CUBAN**} XRif/rec L, sd R/rec L, XRif/rec L, sd R end fcg ptr & COH [2nd time WALL] ;

9-10 SINGLE CUBANS ; CRAB WALK 4 ; [#1 & #3 END FCG COH #2 ENDS FCG WALL]

- 1&23&4 9 {**SINGLE CUBANS**} FCG COH [2nd time WALL] & ptr XLif/rec R, sd L, XRif/rec L, sd R ;
1234 10 {**CRAB WALK 4**} Thru L, sd R, thru L, sd R end fcg ptr & COH [2nd time WALL] ;

PART B

1-4 BFLY SHLDR TO SHLDR DBL TO L HAND STAR ; ; * START UMBRELLA TRNS ; :

- 1-2 {**SHOULDER TO SHOULDER DBL TO L HAND STAR**} BFLY WALL fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L ; fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R trng RF to L HND STAR ;

PART B (CONTINUED)

- 3-4 {**UMBRELLA TURNS**} (*W must turn on count 1 of the 2nd, 3rd and last measures of this figure)
Fwd L, rec R, bk L/lk Rif, bk L (**bk R, rec L, fwd R/lk Lib, fwd R*) ; bk R extend L hand to sd leading W to trn ½ RF to LVARs, rec L, fwd R/lk Lib, fwd R (*fwd L trng ½ RF fc RLOD, fwd R, fwd L/lk Rib, fwd L*) end LVARs RLOD ;
- 5-8 M IN 4 TO FC WALL ; PARALLEL CHASE ; ; FINISH UMBRELLA TURN / MAN IN 4 :**
- 1234 5 {**MAN IN 4 TO FACE WALL**} LVARs RLOD fwd L bring jnd hnds in twd body leading W to trn ½ LF to L-HND STAR, bk R, bk L, bk R (*fwd R trng ½ LF to L-HND STAR, fwd L, fwd R/lk Lib, fwd R*) SAME FOOTWORK ;
- 6-7 {**PARALLEL CHASE**} SAME FOOTWORK trng LF to WALL sd L LOD, rec R trng 1/4 LF to LVARs RLOD, fwd L/lk Rib, fwd L ; fwd R trng ½ LF to VARS LOD, fwd L, fwd R/lk Lib, fwd R ;
- 1234 8 {**FINISH UMBRELLA TURN / MAN IN 4**} Fwd L raising jnd L hands, rec R trng to fc WALL & bringing jnd L hands down, thru L, sd R trng to fc ptr (*fwd L begin RF tm under jnd L hnds, rec R trng RF to fc ptr, sd L/cl R, sd L*) end NO HNDS fcg WALL & ptr NOW OPPOSITE FOOTWORK ; [Note: 2nd time blend to CP WALL]

PART C

- 1-4 CHASE w/SD CHA ENDG ; ; ; ;**
- 1-4 {**CHASE**} OPPOSITE FOOTWORK NO HNDS WALL fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L (*bk R, rec L, fwd L/lk Rib, fwd L*) ; fwd R trng ½ LF, rec L, fwd R/lk Lif, fwd R (*fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L*) ; fwd L, rec R, bk L/lk Rif, bk L (*fwd R trng ½ LF, rec L, fwd R/lk Lif, fwd R*) ; bk R, rec L, sd R/cl L, sd R end BFLY WALL ;
- 5-8 SPOT TURN ; NEW YORKER IN 4 ; SINGLE CUBANS ; DBL CUBAN ; ;**
- 5 {**SPOT TURN**} BFLY WALL thru L trng ½ RF, rec R trng ½ RF to fc ptr, sd L/cl R, sd L ;
- 1234 6 {**NEW YORKER IN 4**} Trng 1/4 LF fwd R, rec L trng 1/4 RF, sd R, sd L ;
- 7 {**SINGLE CUBANS**} Repeat meas 7 Part A ;
- 8 {**DOUBLE CUBAN**} Repeat meas 8 Part A end fcg ptr & WALL ;
- 9-10 SINGLE CUBANS ; CRAB WALK IN 4 TO BFLY :**
- 9 {**SINGLE CUBANS**} FCG ptr & WALL repeat meas 9 Part A ;
- 10 {**CRAB WALK 4 TO BFLY**} Repeat meas 10 Part A end BFLY WALL ;

ENDING

- 1-4 ALEMANA ; ; LARIAT w/ M'S TRNG CUCARACHAS SHAKE R HANDS ; ;**
- 1-2 {**ALEMANA**} LOP-FCG ptr & COH fwd L, rec R, in place L/R, L leading W to trn RF under jnd lead hands (*bk R, rec L, fwd R/cl L, fwd R comm RF tm under jnd lead hands*) ; bk R, rec L, in place R/L, R leading W to pass in front to M's R sd (*fwd L trng RF, cont RF tm fwd R, fwd L/lk Rib, fwd L*) end W on M's R sd fcg DRC ;
- 3-4 {**LARIAT w/ MAN'S TURNING CUCARACHAS**} Sd L, rec R, cl L/in place R, sd L trng ½ LF under jnd lead hands to fc WALL (*circling RF around ptr fwd R, fwd L, fwd R/lk Lib, fwd R*) ; sd R, rec L trng ½ LF under jnd lead hands to fc COH, sd R/cl L, sd R (*fwd L, fwd R, fwd L/lk Rib, fwd L trng RF to fc M*) end with R-R hands joined ;
- 5-8 FLIRT TO FAN ; ; HOCKEY STICK TO LOP ; ;**
- 5-6 {**FLIRT TO FAN**} R-R hands joined repeat meas 2-3 Introduction ; ;
- 7-8 {**HOCKEY STICK TO LOP**} Fan M fcg COH fwd L, rec R, in pl L/R, L (*cl R, fwd L, fwd R/lk Lib, fwd R*) ; bk R, rec L, sd R/cl L, sd R (*fwd L, fwd R trng LF to fc ptr, sd L/cl R, sd L*) end LOP-FCG COH ;
- 9-11 AIDA TO BK TRIPLE CHA ; ; PRESS LINE , LEAD HANDS UP [OPTION: BODY RIPPLE] .**
- 9-10 {**AIDA TO BACK TRIPLE CHAS**} LOP-FCG COH repeat meas 3-4 Part A ; ;
- 11 {**PRESS LINE, LEAD HANDS UP**} Leave R (L) ft fwd press down put R (L) hand on hip, raise L (R) hand palm out, [Option: BODY RIPPLE bend M's R W's L knees compressing into floor tilt torso by moving hips fwd, return to vertical pos by first straightening the knees then pulling the hips bk to normal pos.]