

Waltz Among the Stars

Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901
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Record: SP for Educational Use (flip: Quiet Nights) available from choreographer
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Timing in margin for weight changes only
Rhythm & Phase: Waltz Phase IV+2
Sequence: **INTRO A B B (1-12) END**
Released: November 2002
2:20 @ 45 RPM

MEAS: INTRODUCTION

1-5 LOP-FCG DLW M's L W's R FT FREE WAIT 1 ; THRU HVR SCP ; SEMI CHASSE ; WEAVE 6 TO SCP ; :

- 1 LOP-FCG DLW lead feet pointed DLC wait 1 measure ;
2 [THRU HOVER SCP] Thru L DRW, sd R w/raise brush L to R, sd & fwd L to SCP DLC ;
12&3 3 [SEMI CHASSE] Thru R w/heel lead, sd L/cl R, sd L & fwd to SCP DLC ;
4-5 [WEAVE 6 TO SCP] Thru R w/heel lead, blending to CP DLC fwd L w/LF trn, sd & bk R to BJO
(thru L, sd & bk R trng LF to CP, sd L cont LF trn) ; bk L under body, bk R w/ LF body rotation, sd &
fwd L w/R sd stretch (fwd R outsd ptr, fwd L to CP, fwd R) to SCP DLW ;

6-10 SEMI CHASSE ; IN & OUT RUNS ; ; X HESITATION ; HESITATION CHANGE ;

- 12&3 6 [SEMI CHASSE] SCP DLW thru R w/heel lead, sd L/cl R, sd L to SCP DLW ;
7-8 [IN & OUT RUNS] Thru R trng RF, sd & bk L cont trn, bk R (fwd L, fwd R between M's feet, fwd L)
to BJO ; Bk L trng RF, sd & fwd R between W's feet cont RF trn, fwd L w/R sd stretch (fwd R trng
RF, fwd & sd L cont RF trn, fwd R) to SCP DLW ;
1- - 9 [X HESITATION] Thru R comm LF trn, draw L to R cont LF trn, cont trn (thru L, sd R around M
(123) cont LF trn, cont LF trn cl R to L) end BJO DRC ;
12- 10 [HESITATION CHANGE] Bk L, bk R on same line trng RF, draw L to R end CP DLC ;

PART A

1-4 TELEMAR SCP ; NATL HOVER FALLAWAY ; SLIP PIVOT ; MANU ;

- 1 [TELEMAR SCP] CP DLC fwd L comm LF trn, fwd & sd R on same line cont LF trn, sd & fwd L
w/R sd stretch (bk R comm LF trn bring L to R, trn L on R heel & change weight to L, sd & fwd R) to
SCP DLW ;
2 [NATL HOVER FALLAWAY] Thru R w/slight body trn to R, fwd L trng RF w/slo rise, rec bk on R
(thru L, fwd R between M's feet trng RF w/slo rise, rec bk on L) to SCP DRW ;
3 [SLIP PIVOT] Bk L well under body, bk R trng LF keep L leg extended, fwd L (bk R well under body
comm LF pivot on ball of foot, fwd L cont LF trn, bk R) to BJO DLW ;
4 [MANU] Fwd R outsd ptr comm RF trn, cont RF trn to CP sd L, cl R end CP RLOD ;

5-8 IMPETUS SCP ; VIENNESE CROSS ; BK & CHASSE BJO ; MANU ;

- 12&3 5 [IMPETUS SCP] CP RLOD bk L commence RF trn, cl R cont RF trn, fwd L to SCP DLC ;
6 [VIENNESE CROSS] SCP DLC thru R trng ptr to CP, fwd L trng LF, cont LF trn sd & bk R/Lif (thru
L trng LF to CP, bk R cont LF trn, sd L cont LF trn/cl R) end CP RLOD ;
12&3 7 [BK & CHASSE BJO] Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ;
8 [MANU] Fwd R outsd ptr commence RF trn, cont RF trn to fc ptr sd L, cl R end CP RLOD ;

9-12 SPIN TURN ; BOX FINISH ; OP REV TRN ; HOVER CORTE ;

- 9 [SPIN TURN] CP RLOD bk L trng RF $\frac{1}{2}$, fwd R cont trn, bk L twd DRC ;
10 [BOX FINISH] Bk R trng $\frac{1}{4}$ LF, sd L, cl R to CP DLC ;
11 [OP REV TRN] CP DLC fwd L trng LF, sd R DLC cont LF trn, bk L LOD w/R sd lead (fwd R outsd
ptr) to BJO DRC ;
12 [HOVER CORTE] Bk R trng LF, sd L with hovering action cont trn, bk R DRC (fwd L trng LF, sd R
with hovering action, fwd L) to BJO DLW ;

13-16 BK, BK/LK, BK ; BK WHISK ; LEFT WHISK ; SYNC UNWIND TO CP DLC ;

- 12&3 13 [BK, BK/LK, BK] BJO DLW bk L, bk R/lk Lif (Ik Rib), bk R ;

- 14 [BK WHISK] BJO DLW bk L, bk & sd R, XLib w/R sd stretch (*fwd R, fwd & sd L, XRib*) SCP DLW ;
 15 [LEFT WHISK] Thru R, sd & fwd L, X R well behind L (*thru L, sd & slightly bk R, X L well behind R*) to RSCP DRC ;
 12&3 16 [SYNC UNWIND DLC] Rotate body RF maintaining weight on R ft, cont RF body rotation, cont RF body rotation (*small steps fwd R, fwd L/R, fwd L*) end CP DLC ;

PART B

1-4 DBL REV ; CL CHANGE ; RUNNING HOVER BJO ; OP NATL ;

- 12 - 1 [DBL REV SPIN] CP DLC fwd L comm LF trn LF, sd R cont trn, spin on R (*bk R comm LF trn, cl L to R cont trn/sd & fwd R cont LF trn, XLif*) end fcg DLW ;
 (12&3) 2 [CL CHANGE] Fwd L, fwd & slightly sd R, cl L to R ;
 12&3 3 [RUNNING HOVER BJO] Fwd R between W's feet, fwd L/fwd & slightly sd R w/rise & slight RF trn, fwd L to BJO DLW ;
 4 [OP NATL] Fwd R outsd ptr w/RF trn, sd L cont RF trn, cont RF trn w/R sd lead (*bk L, sd R, fwd L outsd ptr*) end BJO DRC ;

5-8 BK, BK/LK, BK ; BK PASSING CHANGE ; BK, CHASSE SCP ; WING SCAR ;

- 5 [BK, BK/LK, BK] BJO DRC bk L, bk R/lk Lif (*lk Rib*), bk R ;
 6 [BK PASSING CHANGE] BJO bk L, bk R, bk L ;
 12&3 7 [BK, CHASSE SCP] Bk R trng LF, sd L/cl R, sd L (*fwd L trng LF to CP, sd R/cl L, fwd R*) to SCP DLW ;
 1 -- 8 [WING SCAR] Keeping L sd fwd thru R w/heel lead, rotate upper body LF, cont LF rotation (*thru L, fwd R trng LF around M, fwd L cont LF trn to end legs crossed LifR*) end SCAR DLC ;

9-12 CL TELEMARK ; FWD (DEVELOPE) ; OUTSD SWIVEL ; SYNC VINE ;

- 9 [CL TELEMARK] CP DLC fwd L comm LF trn, fwd R endg sd arnd W cont trn, fwd & sd L (*bk R comm LF heel trn, cl L no weight & cont trn chng weight to L, bk R*) end BJO DLW ;
 1 -- 10 [FWD (W DEVELOPE)] Fwd R w/ heel lead chkg, small rise, - (*bk L, bring R ft up L leg to inside of R knee, extend R ft fwd from knee*) ;
 1 -- 11 [OUTSD SWIVEL] Bk L w/RF body trn crossing Rif of L w/no weight,-, (*fwd R, swivel RF on ball of R ft,-*) to SCP ;
 12&3 12 [THRU SYNC VINE] Thru R, sd L/XRib, sd L to SCP LOD ;

13-16 SEMI CHASSE ; THRU TO PROM SWAY ; SD HOVER SCP ; SLOW SD LK ;

- 12&3 13 [SEMI CHASSE] SCP LOD thru R w/heel lead, sd L/cl R, sd L ;
 12 - 14 [THRU TO PROM SWAY] Thru R, sd & fwd L stretching body upward to look over joined lead hand, relax L knee ;
 15 [SD HOVER SCP] Sd & bk R, rise & brush L to R w/hovering action, sd & fwd L to SCP ;
 16 [SLOW SD LK] Thru R, sd & fwd L to CP trng LF, XRib (*thru L comm LF trn, sd & bk R cont LF trn, XLif*) end BJO DLC ;

END

1-4 WHIPLASH ; BK, SD, CL CP DLW ; RT LUNGE, ROLL & SLIP ; [MUSIC SLOWS] OP TELEMARK ;

- 1 -- 1 [WHIPLASH] SCP LOD thru R, trng body RF pt L, cont RF trn (*thru L, swivel on L to fc M & pt R, cont RF trn*) end BJO DLW ;
 2 [BK, SD, CL TO CP DLW] Bk L trng RF, sd R to CP, cl L ;
 3 [RT LUNGE, ROLL & SLIP] Sd & fwd R between W's feet, roll upper body RF rec L, slip R past L trng LF (*sd bk L, rolling RF rec R, fwd L*) end CP DLC ;
 4 [OP TELEMARK] CP DLC repeat meas 1, Part A.;

5-6 CHAIR, SYNC BK VINE 4 WRAP & LOWER TO L LUNGE LINE ;

- 12&3& 5-6 [CHAIR, SYNC BK VINE TO WRAP & LOWER] Check thru R w/bent knee, rec L trng RF to fc WALL to LOP-FCG/sd R, thru L to LOP/sd R to BFLY; behind L/sd R bringing lead hands thru between ptrs, cl L to WRAP (*check thru L w/bent knee, rec R trng LF to fc ptr/sd L, thru R/sd L; behind R/fwd L trng LF, sd R cont LF trn to WRAP/cl L*) lower to L lunge line fcg WALL extend R leg sd to RLOD ;
 1&2 -
 (12&3&)
 (1&2& -)