

TOO MARVELOUS 4 WORDS

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Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901
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Record: S.T.A.R. 150 (Flip: "You Do Something To Me") available Palomino Records or choreo
Footwork: Opposite unless noted (Woman's footwork in parentheses) 2: 56 @ 43 RPM
Timing in margin refers to weight changes only
Rhythm & Phase: Cha Cha Phase IV (Alemana, Fan, Hockey Stick, Leg Crawl)
Sequence: **Intro A B A B B (1-12) E**

MEAS:

INTRO

1-4 NO HANDS OP-FCG WALL M's L W's R FT FREE WAIT 2 ; ;
QK CUCARACHA , , FREEZE ; HOOK IN FRONT & UNWIND ;
1-2 NO HANDS OP-FCG WALL M's L W's R ft free wait 2 ; ;
1&2-- 3 {QK CUCARACHA , , FREEZE} Sd L/rec R, cl L, freeze fcg ptr no hands ,-;
1 4 {HOOK & UNWIND} XRif (XLif) unwind LF (RF) over full measure ,-, - to BFLY WALL;

PART A

1-4 SD WALK ; CRAB WALK ; TRAVELING DOOR ; SD WALK ;

1 {SD WALK} BFLY WALL sd L, cl R, sd L/cl R, sd L ;
2 {CRAB WALK} XRIF, sd L, XRIF/sd L, XRIF ;
3 {TRAVELING DOOR} Sd L, rec R, XLIF/sd R, XLIF ;
4 {SD WALK} Sd R, cl L, sd R/cl L, sd R to LOW BFLY WALL ;

5-8 CRAB WALKS ; ; OPEN BREAK ; WHIP ;

5-6 {CRAB WALKS} LOW BFLY WALL XLIF, sd R, XLIF/sd R, XLIF ; sd R, XLIF, sd R/cl L, sd R ;
7 {OPEN BREAK} Bk L (bk R), rec R, sd L/cl R, sd L trng 1/4 LF (fwd R) ;
8 {WHIP} Bk R cont LF trn, fwd L to fc COH, sd R/cl L, sd R (fwd L, fwd R trng LF to fc ptr & WALL, sd L/cl R, sd L) to LOP-FCG COH ;

9-12 HALF BASIC ; UNDERARM TURN ; BREAK BK TO OP ; WALK & CHA ;

9 {HALF BASIC} LOP-FCG COH fwd L, rec R, sd L/cl R, sd L ;
10 {UNDERARM TURN} Bk R, rec L raising jnd lead hands, sd R/cl L, sd R (XLIF under joined lead hands trng 1/2 RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L) leading W to M's R sd ;
11 {BREAK BK TO OP} Swiveling LF on R bk L, rec R, fwd L/cl R, fwd L ;
12 {WALK & CHA} Fwd R, fwd L, fwd R/cl L, fwd R to OP RLOD ;

13-16 SLIDING DOOR ; CUCARACHA TO FC ; TIME STEP ; SPOT TURN ;

13 {SLIDING DOOR} OP RLOD sd L, rec R, XLIF/sd R, XLIF to LOP RLOD ;
14 {CUCARACHA TO FC} Sd R, rec L trng 1/4 LF to fc ptr, in place R/L, R no hands joined ;
15 {TIME STEP} XLIB, rec R, sd L/cl R, sd L tch M's L W's R hands ;
16 {SPOT TURN} XRIF trng LF 1/2, rec L cont LF trn to fc ptr, sd R/cl L, sd R to LOP-FCG WALL ;

