

Thinking of You

Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901 Released: April 2002
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Record: SP for Educational Use (flip: Sin Ti Bolero) available from choreographer
Footwork: Opposite unless noted (Woman's footwork in parentheses) 47 RPM
Rhythm & Phase: Waltz Phase VI
Timing: Standard 123, except as noted in margin [Note: Timing indicates weight changes only]

Sequence: **INTRO A B B A 1-8 END**

MEAS: **INTRODUCTION**

1-4 LOP-FCG M FCG DLW WAIT 2 MEAS ; ; THRU HOVER SCP ; PU DBL LOCK ;
1-2 LOP-FCG M fcg DLW M's left W's right foot free wait 2 ; ;
3 {THRU HOVER SCP} Thru L DRW, sd R w/rise trng LF gather W to CP, sd & fwd DLC to SCP ;
12&3& 4 {PU DBL LK} Thru R leading W to trn LF, fwd L/XRib, fwd L/XRib (thru L trng LF, sd & bk R/lk Lif, bk R/lk Lif) to BJO DLC ;

PART A

1-4 DBL REV FULL TRN ; TELERONDE ; ; BK LF TIPPLE CHASSE TO CP LOD ;
12- (123&) 1 {DBL REV SPIN} BJO DLC fwd L comm LF trn, fwd R endg sd arnd W spin LF draw L to R, tch L to R cont spin LF to fc DLC (bk R comm LF trn, cont LF trn cl L to R heel trn/ fwd R endg sd & bk arnd M cont LF trn, XLif) end CP DLC ;
2-3 {TELERONDE} Fwd L comm LF trn, fwd R endg sd arnd W, sd & bk L with R sd stretch keep L sd twd W ; spin LF on L no sway, sd R cont trn, bk L (bk R commence LF heel trn, cl L no weight & cont trn chng weight to L, fwd R keep R sd twd M ; fwd L lift R leg up straight fwd trng LF on L, cont trn on L, fwd R between M's ft) end CP RLOD ;
- 23 (1-3) 4 {BK LF TIPPLE CHASSE} Bk R trng LF, sd L cont trn/cl R, sd & fwd L trng to CP LOD ;
12&3

5-8 RT LUNGE & ROLL ; HOLD, REC, SLIP ; OP REV TURN ; BK CHASSE SCP ;
1-- 5 {RT LUNGE} CP LOD sd & fwd R w/relaxed knee, w/slight body trn begin to roll W's body RF, - ;
- 23 6 {HOLD, REC, SLIP} Cont RF roll, rec L rising and trng W's head to CP, slip bk sm R keeping L extended to CP DLC ;
7 {OP REV TRN} Fwd L trng LF, sd R cont LF trn, bk L to BJO DRW ;
12&3 8 {BK CHASSE SCP} Bk R trng LF, sd L/cl R, sd & fwd L to SCP DLW ;

9-13 WING ; CL TELEMARK ; FWD TO NATL STANDING SPIN TO SCP ; ;
1-- (123) 9 {WING} SCP DLW fwd R, drw L to R, tch L trng upper body LF w/L sd stretch (fwd L trng LF, fwd R cont LF trn, fwd L cont LF trn) end SCAR DLC ;
10 {CL TELEMARK} Fwd L comm LF trn, fwd R endg sd arnd W cont trn, fwd & sd L (bk R comm LF heel trn, cl L no weight & cont trn chng weight to L, bk R) end BJO DLW ;
1-- ; 11-12 {FWD TO NAT'L STANDING SPIN TO SCP} Fwd R w/ heel lead flex knee & rise to ball, spin on R w/L foot ronde, bring L foot to R no weight ; cont R fc spin to complete 2 full rotations w/paddle (12&3& ; 1& 23 ;) if necessary, commence R sd stretch, trn W to SCP (bk L, fwd trng RF R/L, R/L ; R/L, R, L trng to SCP) end SCP DLC ;

13-16 FALLAWAY RONDE & SLIP ; LF PIVOT TO THROWAWAY OVERSWAY ; SLOW RISE TO CHALLENGE LINE ; ; SLIP ;
12&3 13 {FALLAWAY RONDE & SLIP} SCP DLC ronde L CCW, XLib rising & trng LF, slip bk sm R keeping L extended (ronde R CW, XRib w/LF trn on ball of R, slip fwd L cont LF trn) ;
14 {LF PIVOT TO THROWAWAY OVERSWAY} Fwd L comm LF trn, fwd R endg sd arnd W cont trn, bk & sd L cont LF trn with L sd stretch relax L knee & pt R foot to sd & bk (bk R comm LF heel trn, cl L no weight & cont trn chng weight to L, sd & fwd R trng LF keeping L sd twd M relax R knee slide L ft bk under body past R ft to point bk) ;
--- 15-16 {SLOW RISE TO CHALLENGE LINE & SLIP} Over 1 2/3 meas rise bring ft tog chng to R sd stretch into hi-line attitude looking over lead hands, - , - ; - , - slip bk sm R keeping L extended (over 1 2/3 meas rise bring feet tog chng to hi-line look over lead hands, - , - ; - , - slip fwd L) end CP DLC ;
-- 3

PART B

1-4 DBL REV SPLIT RONDE ; ; CONTRA CHECK , REC, PIVOT; PIVOT TO PREP ;

- 12- ; 1-2 {**DBL REV SPLIT RONDE**} CL DLC fwd L comm LF trn, fwd R endg sd arnd W cont LF spin
(12&3&)
drawing L to R, tch L to R no wgt cont LF spin on R (*bk R comm LF trn, cl L to R cont heel trn/fwd R
endg sd arnd M cont LF trn, XLif/rec on R to release L ft*) to CP LOD ; lowering on R ronde L leg
- 23 ; CCW out & bk, XLib making strong LF trn to fc DRC, cont LF trn sm stp on R (*lowering on R
(-2&3;) ronde L leg CCW out & bk trng LF, XLib cont LF trn/sd R cont LF trn, XLif*) end CP RLOD ;
3 {**CONTRA CHECK, REC, PIVOT**} Commence upper body trn LF flexing knees w/strong R sd lead
fwd L in CBMP, rec R to CP, bk L commence RF pivot soft knees throughout (*commence upper
body trn LF flexing knees w/strong L sd lead bk R looking well to L, rec L to CP, fwd R pivoting RF*)
end CP LOD ;
12- 4 {**PIVOT TO PREPARATION**} Fwd R pivoting RF to fc RLOD, bk L ending sd to fc COH, tch R w/R
(123) sd stretch (*bk L pivoting RF, fwd R, cl L*) end CP COH ;

5-8 SAME FT LUNGE ; REC, CL (W SWIVEL DEVELOPE) ; OUTSD SPIN ; TRNG LK w/LOCK ENDG BJO DC ;

- 5 {**SAME FT LUNGE**} CP COH sd & slightly fwd R w/flexed R knee looking R w/R sd stretch, stretch
L sd, chng sway to open W's head (*bk R well under body trng L & looking well to L, stretch R sd,
chng sway look R*) ;
12- 6 {**REC, CL / W SWIVEL DEVELOPE**} Rec L w/no sway trn LF to fc DRC, cl R, *-(rec L swiveling LF,
(1- -) cont swivel LF bring R foot up to L leg inside of L knee, extend R foot fwd)* end BJO DRC ;
7 {**OUTSIDE SPIN**} Commence body trn to R toeing in with R sd lead bk L in CBMP sm step, fwd R in
CBMP heel to toe cont trn R, bk L in CP (*comm body trn to R with L sd lead staying well in M's R
arm fwd R outsd ptr heel to toe, cl L on toe cont trn, fwd R between M's feet*) end CP DRW ;
1&23& 8 {**TRNG LK w/LK ENDG**} Bk R with R sd lead/XLif, bk R trng LF, sd & fwd L cont LF trn/XRib (*fwd
L/XRib, fwd L trng LF, sd & bk R cont LF trn/XLif*) end BJO DLC ;

9-12 DBL REV OVERSPIN ; HOVER CORTE ; BK WHISK ; SEMI CHASSE ;

- 12- & 9 {**DBL REV OVERSPIN**} BJO DLC fwd L comm LF trn, fwd R endg sd arnd W spin LF draw L to
(12&3&) R, tch L to R cont spin LF to CP LOD/sm fwd L cont LF pivot ½ trng head strongly LF (*bk R comm
LF trn, cont LF trn cl L to R heel trn/fwd R endg sd & bk arnd M cont LF trn, XLif/sm bk R cont LF
pivot ½*) end CP RLOD ;
10 {**HOVER CORTE**} Bk R comm LF trn, sd & fwd L w/hovering action, bk R to BJO DLW ;
11 {**BK WHISK**} Bk L, bk & sd R, XLib w/R sd stretch (*fwd R, fwd & sd L, XRib*) SCP DLW ;
12&3 12 {**SEMI CHASSE**} Thru R, sd L/cl R, sd & fwd L end SCP DLW ;

13-16 NATL HOVER FALLAWAY ; IMPETUS SCP ; QK OP REV ; BK TO RISING LOCK ;

- 13 {**NATL HOVER FALLAWAY**} SCP DLW fwd R w/slight RF body trn, fwd L rising to toe trn RF, bk R
with R sd stretch (*fwd L, fwd R between M's feet rising on toe cont RF trn, bk L*) SCP RLOD ;
14 {**IMPETUS SCP**} SCP RLOD bk L under body comm RF body trn, cl R heel trn, sd & fwd L with R
sd stretch (*bk R under body, sd L across ptr & LOD brush R to L trng RF, sd & fwd R*) end SCP
DLC ;
12&3 15 {**QK OP REV**} Fwd R leading W to CP, fwd L comm LF trn/sd & bk R with R sd stretch, bk L (*fwd L
trng LF to CP, bk R comm LF trn/sd & fwd L, fwd R*) BJO DRW ;
16 {**BK TO RISING LOCK**} Bk R comm LF trn, sd & fwd L, XRib complete LF trn end BJO DLC ;

END

1-2 THRU TO OP HINGE & EXTEND

- 12- 1 {**THRU TO OP HINGE & EXTEND**} SCP DLW thru R, sd & slightly fwd L with L sd stretch, relax L
(123) knee leading W to take step (*fwd L comm LF trn, sd R, XLib keeping L sd twd ptr relaxing L knee
head to L*) ; release jnd hands W place R hand on M's shoulder both extend L arms to side as
music fades ;