SOMOS NOVIOS

(WE ARE LOVERS)

Choreographers: Dick & Karen Fisher, 3415 Parkway Terrace, Bryan, TX 77802
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Record: SP for Educational Use (flip: I'm Just a Baby) available from choreographer or Palomino
Footwork: Opposite unless noted (Woman's footwork in parentheses) Suggested Speed: 45 RPM
Rhythm & Phase: Bolero Phase V+1 unphased
Sequence: **Intro A A-Mod B** Release: January 1998

MEAS: **INTRODUCTION**

1-4 **BK TO BK 8 FT APT WAIT 1 ; GLANCE AT PTR ; TRN AWAY ; TRN TO FC, EXTEND R HND ;**

1-2 Wait BK TO BK 8 ft apt fcg COH (W fcg WALL) M's L (W's R) ft free; Slowly glance over L shldr (W R shldr);
3-4 Slowly look away; no wgt chg swivel LF (W RF) to fc ptr, slowly extend R hand palm up twd ptr;

5-8 **TOG 2 MOD BL BJO ; SYNC WHEEL ; CRUSH CP ; RT LUNGE w/SWAY CHG ;**

SS 5-6 [TOG 2] Fcg ptr & WALL fwd L,-, fwd R to MOD BL BJO M's R hnd around W's waist (W's R hnd on M's
Q&Q&Q&Q& L shldr) free arm extended to sd,-; [SYNC WHEEL] Wheel RF 2 revolutions L/R, L/R, L/R, L/R fc WALL;
S--- 7-8 [CRUSH CP] In place L bring W twd M to tight CP M's L hnd on W's back (W's head on M's R shldr &
SS W's L hnd on M's R arm), hold,-,-; [RT LUNGE w/SWAY CHG] Flex L knee sd R w/R sd stretch relax hold M look at W (W look L),-, M rotate L hip twd W (W look at M) M slide L hnd down W's R arm to take W's R hand, start rise end fcg DRW,-;

PART A

1-4 **TRNG BASIC ; ; X BODY TO LOP ; NEW YORKER ;**

SQQ 1-2 [TRNG BASIC] Fcg DRW sd L w/body rise to CP DLW,-, trn LF slip pvt action bk R soft knee, sd & fwd
SQQ L trn LF to fc COH soft knee start rise; Sd R w/body rise,-, body trn LF fwd L contra chk action, rec R soft knee start rise;
SQQ 3-4 [X BODY] Sd & bk L w/body rise trng LF,-, bk R w/slip pvt action, fwd L trng LF to LOP-FCG start rise;
SQQ [NEW YORKER] Sd R w/body rise,-, fwd L w/slipping action lowering & trng to side by side, bk R trng to dbl handhold low between bodies fcg ptr & WALL;

5-8 **2 NEW YORKERS ; ; SOLO PIVOT 4 TO FC ; HI LINE , , REC (W SPIN) [see W's OPTION] ;**

SQQ 5-6 [2 NEW YORKERS] Fcg ptr & WALL release M's L (W's R) hnds sd L w/body rise,-, fwd R w/slipping
SQQ action lowering and trng to side by, bk L trng to fc ptr; Repeat meas 4, Part A;
QQQQ 7-8 [SOLO PIVOT 4] Release handhold sd L LOD pvt ½ LF fc COH (W RF fc WALL), sd R LOD pvt ½ LF (W RF) to fc ptr, sd L LOD pvt ½ LF fc COH (W RF fc WALL), sd R LOD pvt ½ LF (W RF) to fc ptr start
QQ rise & raise L hnd to stop W (W start rise & raise R hnd twd ptr); [HI LINE,, REC] Sd L w/body rise catch W's R hnd to stop trng action,-, sd R bending knee bring L hnd over W's head causing W's LF spin (sd R,-, sd L spin LF to fc M) end in CP,-; [W's OPTION: W sd R,-, sd L,-;]

9-12 **X BODY TO LOP ; RUNNING AIDA ; AIDA LINE , , SWITCH LUNGE ; RIFF TRNS ;**

SQQ 9-10 [X BODY] CP fcg WALL Repeat action Meas 3 Part A end LOP-FCG COH; [RUNNING AIDA] Sd & fwd
SQ&Q& R to LOP LOD w/body rise,-, fwd L LOD trng LF (W RF) fc RLOD/bk R, bk L/bk R start rise end OP RLOD;
SS 11-12 [AIDA LINE & SWITCH LUNGE] OP RLOD bk L w/body rise to slight "V" BK TO BK free hnds bk & up
QQQQ held hnds fwd & low,-, swivel RF on L sd R twd LOD to momentary BFLY COH,-; [RIFF TURNS] Sd L RLOD raise L hand (W's R), cl R, sd L keeping L hand up, cl R (W sd & fwd R commence RF spin, cl L to R comp 1 full RF turn, fwd R comm RF spin, cl L to R comp 2nd full RF spin) end OP-FCG COH;

13-16 **LF PASS ; 3 CUDDLES ; ; ;**

SQQ 13-14 [LF PASS] OP-FCG COH sd & bk L to OP-SCAR DRC shape body to trn W RF,-, bk R w/slipping
SQQ action, fwd L trng LF to WALL in LOP-FCG start rise; [CUDDLES] Sd & fwd R to CP w/R sd stretch giving W slight L sd lead to open her out,-, sd L w/L sd stretch, rec R chng to R sd stretch placing L hnd on W's R shldr blade leading her to CP (W sd & bk L,-, swiveling ½ RF sd R to ½ OP, rec L swivel ½ LF to fc ptr);
SQQ 15-16 Cl L w/L sd stretch giving W slight R sd lead to open her out,-, sd R w/R sd stretch, rec L chng to L sd
SQQ stretch placing R hnd on W's L shldr blade leading her to CP (W sd R,-, swivel ½ LF sd L to L half OP fcg WALL, rec R trng ½ RF to fc ptr); cl R w/R sd stretch giving W slight L sd lead to open her out,-, sd L w/L sd stretch, rec R chng to R sd stretch placing L hnd on W's R shldr blade leading her to CP (W sd & bk L,-, swiveling ½ RF sd R to ½ OP, rec L swivel ½ LF to fc ptr) end CP WALL;

PART A (MOD)

1-4 **TRNG BASIC ; ; X BODY TO LOP ; NEW YORKER ;**

5-8 **2 NEW YORKERS ; ; SOLO PIVOT 4 TO FC ; HI LINE , , REC (W SPIN) ;**

9-12 **X BODY TO LOP ; RUNNING AIDA ; AIDA & SWITCH LUNGE ; RIFF TRNS ;**

13-16 LEFT PASS ; 2 CUDDLES TO "L" POS ; ; CL/W SPIRAL, , FWD TO FC ;

1-14 Repeat meas 1-14 Part A;;;;;;;;;;;;;;

SQQ 15-16 [2nd CUDDLE] FCG WALL cl L w/L sd stretch giving W slight R sd lead to open her out,-, sd R w/R sd
SS (S&S&) stretch, rec L M take W's L hand in R hnd stopping W in "L" position M fcg WALL (W fc RLOD); [CL/W SPIRAL & FWD] Raising R hnd over W's head cl R (W fwd L spiral RF),-, trng RF fwd L DRW bringing hnd down (W fwd R cont trng RF to fc ptr & DLC) end OP-FCG DRW,-;

PART B

1-4 FWD BREAK ; RUNAWAY CHECK TO FC COH ; ; OP BREAK ;

SQQ 1-2 [FWD BREAK] OP-FCG DRW sd & fwd/R w body rise,-, fwd L w/contra check action, bk R;
SQQ& [RUNAWAY CHECK TO FC COH] Bk L bringing W fwd,-, bk R/tch L bring L hnd down & thru to lead W
(SQ&Q&) to pass M's L sd release handhold, trng LF fwd L fc LOD/fwd R (W fwd R,-, fwd L/sd & fwd R spiral LF, fwd L comp 1 full LF trn/fwd R) end fcg LOD; [**NOTE:** Partners same footwork]

SQQ 3-4 Chk fwd L blending to SKTRS LOD,-, bk R w/slipping action trng LF to fc COH, fwd L join M's L W's R
(SQQ&) hnds low (W fwd L,-, trng LF fwd R to fc RLOD, fwd L trng LF to fc M & WALL/sd R); [**NOTE**: Partners
SQQ opp footwork] [OP BREAK] Sd R,-, apt L raise R hnd, fwd R to CP commence RF trn end CP LOD;

5-8 NAT'L TOP ; RUDOLPH RONDE, , BK 2 ; WRAP FC LOD , , SLIP FC COH ; START HALF MOON ;

SQQ 5-6 [NATL TOP] CP LOD sd L w/body rise trng RF,-, XRib cont RF trn, sd L cont RF trn end CP DLC (W fwd R trng RF,-, sd L cont trn, XRif); [RUDOLPH RONDE & BK 2] Cont RF trn fwd R LOD leading W to ronde R leg CW,-, bk L raise joined hnds release R hnd to lead W to trn LF, bk R (W bk L ronde R leg CW to SCP,-, bk R begin LF underarm trn, fwd L cont LF trn) prepare for WRP;

SQQ 7-8 [WRAP & SLIP TO FC COH] Fcg LOD bk L w/body rise lowering lead hands WRP,-, bk R w/slipping action, fwd L trng LF to fc COH join R hands (W bk R,-, fwd L commence LF trn, sd & fwd R to fc ptr);

SQQ [START HALF MOON] Sd R commence RF trn w/R sd stretch,-, cont trng RF slip fwd L shaping to ptr, bk R trng to fc ptr (W sd L commence LF trn w/R sd stretch,-, cont trng LF slip fwd R shaping to ptr, bk L trng to fc ptr);;

9-12 FINISH HALF MOON ; LUNGE BREAK ; TRANS/WRAP & SD RKS ; ARM EXPLOSION ;

SQQ 9-10 [FINISH HALF MOON] Fcg ptr trng 1/4 LF sd & fwd L w/L sd stretch,-, slip bk R shaping to ptr, fwd L cont LF trn 1/4 (W trng 1/4 RF sd & fwd R raising L arm trng slightly away but looking at & shaping to ptr,-,

S--- (SQQ) slip fwd L in front of M trng LF 1/2, bk R cont trng 1/4 LF) end LOP-FCG WALL; [LUNGE BREAK] Sd & fwd R w/body rise,-, lower on R with slight RF body trn leading W to stp bk extend L leg sd & bk, rise on R w/slight LF body trn (W sd & bk L w/body rise,-, bk R w/contra check action, fwd L) end LOP-FCG WALL;

--QQ 11-12 [WRAP & SD RKS] No wgt chg lead W fwd into WRP,-, sd L, sd R (W fwd R spiral LF into WRP,-, sd L,
(SQQ) sd R); [**NOTE**: Partners same footwork] [ARM EXPLOSION] Circle arms up release handhold, extend arms to sd,, end SHDW WALL;

13-16 SHAPE TO CARESS W SYNC ROLL TO OP [see W's OPTION] ; OP FENCE LINE ; PT , , W SYNC ROLL TO LOP [see OPTION] ; OP FENCE LINE ;

SQQ 13-14 [SHAPE TO CARESS W SYNC ROLL TO OP] Same footwork SHDW fcg WALL sd L LOD w/LF body
(SQ&Q&) rotation M put R hnd on W's upper R arm,-, sd R w/R hnd lead W to roll RF, cl L (W sd L LOD trng head & body look at M & caress cheek w/R hnd,-, to RLOD sd R trng ½ RF/sd L trng ½ RF, fwd & sd R trng ½ RF/sd L trng ½ RF) end OP WALL; [W's OPTION: (W sd L LOD trng head & body look at M & caress
SQQ cheek w/R hnd,-, sd R RLOD trng ½ RF, sd L trng ½ RF to OP fcg WALL;] [OP FENCE LINE] Sd R w/body rise,-, XLif w/bent L knee looking R, bk R;

S--- 15-16 [PT & W SYNC ROLL TO LOP] Same footwork pt L LOD continue looking R,-, rise w/no wgt chg lead
(SQ&Q&) W to roll LF,- (W pt L cont looking R,-, sd L trng ½ LF/sd R trng ½ LF, sd L trng ½ LF/ sd R trng ½ LF) end LOP WALL; [OPTION: Pt L continue looking R,-, cl R leading W to roll LF, sd L (W pt L cont
SQQ looking R,-, sd L trng ½ LF, sd R trng ½ LF) end LOP WALL;] [OP FENCE LINE] Same footwork sd L w/body rise,-, XRif w/bent R knee looking L, bk L end LOP WALL;

17-20 TRANS UNDERARM TRN ; DBL HNDHLD SHLDR TO SHLDR ; BL BJO WHEEL 6 ; ;

--QQ 17-18 [TRANS UNDERARM TRN] LOP WALL w/no wgt chg trn LF to fc LOD lead W fwd to fc,-, XRib lowering,
(SQQ) fwd L (W trng RF to fc ptr fwd R w/body rise commence RF trn under jnd hnds,-, XLif lowering trng ½
SQQ RF, fwd R cont RF trn fc ptr) end BFLY LOD; [**NOTE**: Partners opp footwork] [SHLDR TO SHLDR] BFLY LOD sd L with body rise,-, XRif to BFLY SCAR lowering, bk R end BFLY LOD;

SQQ 19-20 [WHEEL 6] Looking at ptr fwd L blendg to BL BJO commence wheel,-, R, L; cont RF wheel R,-, L, R end
SQQ fcg WALL;

21-22 CRUSH CL ; RT LUNGE w/SWAY CHG ; REC TO NECK OVERSWAY ;

S--- 21-22 [CRUSH CP] In place L bring W twd M to tight CP M's L hnd on W's back (W's head on M's R shldr &
SS W's L hnd caress M's cheek), hold,-,-; [RT LUNGE w/SWAY CHG] Flex L knee sd R w/R sd stretch relax hold M look at W (W look L),-, M rotate L hip twd W (W look at M) start rise.

S--- 23 [REC TO NECK OVERSWAY] Cont rise rec L to fc, trng body LF M's L hnd supporting W's neck lower (W rise rec R to CP, lower to oversway) and extend.