

# Never Give Up

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Record: S.T.A.R. 202 (Flip: No Matter What) available: Palomino or choreographer  
Footwork: Opposite (Woman's footwork in parentheses) 3:00 @ 41 RPM  
Slow for teaching/comfort  
Rhythm & Phase: **Two-Step Phase III**

**Sequence: INTRO A B C INTRO(5-12) A B C B C ENDING**

## MEAS: INTRODUCTION

### 1-4 OP-FCG M FCG WALL NO HANDS ; ; ; ;

1-4 Wait in OP-FCG M fcg WALL (fcg man) no hands jnd, lead foot free wait 2 meas ; ;

### 5-8 SOLO RF TRNG BOX ; ; ; ;

5-8 {**SOLO RF TRNG BOX**} Sd L, cl R, bk L trng 1/4 RF,- (sd R, cl L, fwd R trng 1/4 RF,-) end L shldr to L shldr M fcg RLOD W fcg LOD ; sd R, cl L, fwd R trng 1/4 RF,- (sd L, cl R, bk L trng 1/4 RF,-) end BK-TO-BK pos M fcg COH ; sd L cl R bk L trng 1/4 RF,- (sd R, cl L, fwd R trng 1/4 RF,-) end R shldr to R shldr M fcg LOD W fcg RLOD ; sd R, cl L, fwd R trng 1/4 RF,- (sd L, cl R, bk L trng 1/4 RF,-) end FCG WALL & ptr no hnds jnd ;

### 9-12 SOLO LF TRNG BOX ; ; ; ;

9-12 {**SOLO LF TRNG BOX**} FCG WALL & ptr no hnds jnd sd L, cl R, fwd L trng 1/4 LF,- (sd R, cl L, bk R trng 1/4 LF,-) end R shldr to R shldr M fcg LOD W fcg RLOD ; sd R, cl L, bk R trng 1/4 LF,- (sd L, cl R, fwd L trng 1/4 LF,-) end bk-to-bk M fcg COH ; sd L, cl R, fwd L trng 1/4 LF,- (sd R, cl L, bk R trng 1/4 LF,-) end L shldr to L shldr M fcg RLOD W fcg LOD ; sd R, cl L, bk R trng 1/4 LF,- (sd L, cl R, fwd L trng 1/4 LF,-) end fcg ptr & WALL ;

## PART A

### 1-4 STROLLING VINE ; ; ; ;

1-4 {**STROLLING VINE**} Blending to CP comm slight RF upper body trn sd L,-, w/ slight LF upper body trn XRIB,- (sd R,-, XLIF,-) ; cont LF trn over meas sd L, cl R, sd L,- (cont LF trn sd R, cl L, sd R,-) end CP COH ; comm slight LF upper body trn sd R,-, w/slight RF upper body trn XLIB,- (sd L,-, XRIF,-) ; cont RF trn over meas sd R, cl L, sd R,- (cont RF trn sd L, cl R, sd L,-) end CP WALL ;

### 5-8 2 TRNG 2-STEPS ; ; SLOW TWIST VINE 4 ;

5-6 {**2 TRNG 2-STEPS**} CP WALL sd L, cl R, trng RF bk L pivoting 1/2,- (sd R, cl L, trng RF fwd R between M's feet pivoting 1/2,-) ; sd R, cl L, trng RF fwd R between W's feet pivoting 1/2,- (sd L, cl R, trng RF bk L pivoting 1/2,-) end CP WALL ;

7-8 {**SLOW TWIST VINE 4**} Commence slight RF upper body trn sd & bk L,-, XRIB (XLIF,-) ; commence slight LF upper body trn sd & fwd L,-, XRIF (XLIB,-) end CP WALL ;

### 9-12 STROLLING VINE ; ; ; ;

1-12 CP WALL repeat Meas 1-4 Part A ; ; ; ;



7-8 Repeat Meas 15-16 Part A ; ;

9

**SD LUNGE ;**

9 {SD LUNGE} BFLY WALL sd L w/LF sd stretch soften L (R) knee;