

LOVE POTION NO. 9

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Record: Silver Spotlight Series X133, The Clovers ALSO: Eric 244, The Searchers [see note]
Footwork: Opposite unless noted {Woman's footwork in parentheses} Speed to suit: 48 rpm
Rhythm & Phase: Two Step Phase II+2 (Whaletail, hook & unwind)
Sequence: **A B C B C ENDING** [* ENDING modified for Eric 244]

PART A

- 1-4 LOP-FCG WALL WAIT 2 MEAS ; ; TWIRL/VINE 3; REV TWIRL/VINE 3 TO CP ;**
1-2 In LOP-FCG ptr & WALL wait 2 meas ; ;
3 {TWIRL/VINE 3;} Sd L, XRIB, sd L (twirl RF under jnd lead hnds R, L, R),-;
4 {REV TWIRL/VINE 3;} Sd R, XLIB, sd R (W twirl LF under jnd lead hnds L, R, L) to CP WALL,-;
- 5-8 TRAVELING BOX ; ; ; ;**
5-8 {TRAVELING BOX ; ; ; ;} CP WALL sd L, cl R, fwd L,-; blend to RSCP fwd R,-, L blend to CP,-; Sd R, cl L, bk R,-; blend to SCP fwd L,-, R,-;
- 9-12 ROLL 4 TO SCP ; ; 2 FWD 2-STEPS ; ;**
9-10 {ROLL 4 TO SCP ; ;} Releasing hands solo roll LF (W RF) L,-, R,-; L,-, R to SCP LOD,-;
11-12 {2 FWD 2 STEPS ; ;} SCP fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- end SCP LOD;
- 13-16 2 TURNING 2-STEPS TO BFLY ; ; VINE 8 TO OP LOD ; ;**
13-14 {2-TURNING 2-STEPS ; ;} Blending to CP WALL sd LOD L, cl R, L trng RF,-; Sd LOD R, cl L, R trng RF BFLY WALL,-;
15-16 {VINE 8 TO OP ; ;} BFLY LOD sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF) to OP LOD;
- 17-20 HITCH 4; FWD,-, HOOK IN FRONT,-; UNWIND TO BFLY ; SD, DRAW, CL;**
17 {HITCH 4;} OP LOD fwd L, cl R, bk L, cl R;
18 {FWD,-, HOOK IN FRONT,-;} Fwd L,-, XRIF (W XLIF),-- --
19 {UNWIND TO BFLY;} Unwind LF (W RF),-,-, to BFLY WALL;
20 {SD, DRAW, CL,-;} Sd L, drw R to L,-, cl R end BFLY WALL ;

PART B

- 1-4 SD 2-STEP L & R ; BK AWAY 3. KICK; BK AWAY 3, KICK ;**
1-2 {SD 2-STEP L & R ;} BFLY WALL sd L, cl R, sd L,-; Sd R, cl L, sd R,-;
3-4 {BK AWAY 3, KICK; BACK AWAY 3, KICK;} Releasing hands bk L, bk R, bk L, kick R; Bk R, bk L, bk R, kick L end 4-6 feet away from ptr fcg WALL ;
- 5-8 STRUT TOG 4 TO FC LOD ; ; FWD,-, HOOK IN FRONT,-; UNWIND TO BFLY ;**
5-6 {STRUT TOG 4 TO FC LOD ; ;} 6-8 feet apt strut fwd L,-, R,-; L,-, R trng to fc LOD NO HANDS,-;
7-8 {FWD,-, HOOK IN FRONT; UNWIND TO BFLY;} Repeat meas 18-19, Part A end BFLY WALL ; ;

PART C

- 1-4 VINE 3, TCH ; REV VINE 3 TCH TO CP ; SCIS SCAR ; SCIS BJO CHECKING ;**
1-2 {VINE 3, TCH; REV VINE 3, TCH TO CP;} In SCP LOD fwd L, el R, fwd L,-; Fwd R, el L, fwd R,-;
3-4 {SCIS SCAR; SCIS BJO;} SD L, cl R, fwd L (bk R) DRW to SCAR,-; sd R, cl L, fwd L DLW (bk R) to BJO;
- 5-10 WHALETAIL ; ; FWD, LK TWICE ; WALK 2 FC OUT ; BASKETBALL TRN ; ;**
5-6 {WHALETAIL ; ;} BJO DLC XLIB (W XRIF), sd R, fwd L, lk R ; Sd L, cl R, XLIB (W XRIF), sd R to BJO ;
7 {FWD, LK TWICE;} Fwd L, lk RIB, fwd L, lk RIB;
8 {WALK 2 FC OUT;} Fwd L,-, fwd R turning RF to fc ptr & WALL,-;
9-10 {BASKETBALL TRN ; ;} Releasing hands sd L,-, rec R trng RF,-; fwd L to RLOD cont trn,-, cont trn sd LOD,- end BFLY ; [NOTE: 2nd time end CP WALL]

END [Silver Spotlight X133]

1-3 **SLOW TWIST VINE 4 ; ; SD & TWIST :**

1-3 {SLOW TWIST VINE 4;;} Fwd L,-, fwd R trn RF fc W & RLOD,-; Bk L trng RF,-, fv/d R trng RF,-;
3 {SD & TWIST;} Sd L LOD,-, twist LF (option: slide knee up M's leg);

END [Eric 244]

1-4 **ROLL 4 TO CP ; ; SLOW TWIST VINE 4 ; ;**

1-2 {ROLL 4 TO CP;;} Repeat meas 9-10, Part A to CP ; ;
3-4 {SLOW TWIST VINE 4;;} Fwd L,-, fwd R trn RF fc W & RLOD,-; Bk L trng RF,-, sd R trng RF,-;

5-8 **SD, DRAW, CL ; SD & TWIST :**

5 {SD, DRAW, CL;} Repeat meas 20, Part A ;
6 {SD & TWIST;} Sd L LOD,-, twist LF (option: slide knee up M's leg);