

Bolero Sin Ti

Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901
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Record: SP for Educational Use (flip: Thinking of You) available from choreographer
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Timing: SQQ unless noted in margin; timing for weight changes only Speed: 41 RPM
Rhythm & Phase: Bolero Phase V+1 + unphased figures Released: July 2003
Sequence: **INTRO DANCE**

MEAS:

INTRODUCTION

1-5 TANDEM WALL M BHND W 8 FT BOTH L FT FREE WAIT 1 ; M RAISE R HND (WRAP ARMS) ; ; M WALK 4 (SD RK 4 SLO) TO TANDEM CUDDLE ; ;

1-3 TANDEM FCG WALL M behind W 8 ft both w/ L ft free wait 1 ; over 2 meas M reach for W w/ R hnd (*raise arms to wrap around torso*) ; ;
SS 4-5 SAME FOOTWORK Fwd L,-, fwd R,- (*sd L,-, sd R,-*) ; Repeat meas 3 Intro M place R hnd on W's R cheek wrap L arm around W's arms end TANDEM CUDDLE ;
SS

6-9 HIP RKS DBL ; ; SLOW RK L & R ; FWD (OUT IN 2 TO FC) ;

6-7 [HIP RKS DBL] TANDEM CUDDLE sd L rolling hip sd & bk,-, sd R w/ hip roll, sd L w/hip roll ; sd R rolling hip sd & bk,-, sd L w/hip roll, sd R w/hip roll ;
SS 8 [SLOW RK L & R] Sd L w/hip roll,-, sd R w/hip roll,- ;
S-(SS) 9 [FWD / W OUT IN 2 TO FC] Fwd L releasing W,-,- (*fwd L,-, fwd R trng ½ RF to fc M,-*) OPPOSITE FOOTWORK end in close LOP-FCG WALL ;

DANCE

1-4 OP BREAK ; SYNC TRNG BASIC ; SLOW CONTRA CHECK ; TO TRNG BASIC ½ ;

1 [OP BREAK] Close LOP-FCG WALL sd & fwd R w/body rise,-, bk L (*bk R*) lowering, fwd R to CP ;
SQ&Q 2 [SYNC TRNG BASIC] Shaping RF w/R sd stretch sd L w/body rise,-, slip bk R trng LF/fwd L DLC, fwd & sd R DLC (*sd R trng head to SCP,-, trng LF fwd L trng head to CP/bk R, bk & sd L*) to CP DLC ;
S- /& 3 [SLOW CONTRA CHECK] Lower on R keeping hips up to ptr fwd L in CBM R sd leading,-, cont bring R sd fwd to extend looking twd W (*head well to L*), -/rec R ;
4 [TRNG BASIC ½] Sd L w/R sd stretch,-, slip R bk trng LF, fwd L DRW (*sd R trng head to SCP,-, trng LF fwd L, bk R*) to LOP-FCG DRW ;

5-8 FWD BREAK ; TORNILLO WHEEL ; M 2 SLOWS ; LUNGE BREAK ;

5 [FWD BREAK] LOP-FCG DRW sd & fwd R w/body rise to LOP-FCG,-, fwd L w/contr check-like action, bk R ;
SQQ(S-) 6-7 [TORNILLO WHEEL; M 2 SLOWS;] Fwd L shaping RF to BJO,-, fwd R, fwd L (*fwd R bring L ft up to knee,-,-*) ; fwd L,-, fwd R,- (*stay on R toe keep R knee relaxed as M walks around,-,-*) end BJO DRW ;
SS(-) 8 [LUNGE BREAK] Sd & fwd R w/body rise to LOP-FCG,-, lower on right leading W bk extend L sd & bk, rise on R (*sd & bk L w/body rise,-, bk R w/contr check-like action, fwd L*) end in LOP-FCG DRW ;
S(SQQ)

9-12 W FWD & PUSH OFF TO HOCKEY STICK ENDG ; FWD BREAK ; SPOT TURN ; SPIRAL TO AIDA ;

9 [W FWD & PUSH OFF TO HOCKEY STICK ENDG] LOP-FCG DRW cl L to R leading W to step fwd,-, fwd R, fwd L (*fwd R w/body rise looking at M,-, looking LF twd DRW & trng LF fwd L DRW, fwd R trng LF to fc M*) ;
10 [FWD BREAK] Repeat meas 5 ;
11 [SPOT TURN] Sd L w/body rise comm LF body trn,-, XRIF lowering cont LF trn, fwd L complete trn to fc ptr ;
12 [AIDA] Sd R spiraling LF(RF) ,- , fwd L trng LF, sd R OP-FCG WALL ;

13-16 AIDA LINE & ROLL TO AIDA ; AIDA LINE & SWITCH LUNGE ; NEW YORKER ; RIFF TURNS ;

- 13 [AIDA LINE & ROLL TO AIDA] LOP-FCG WALL bk L w/body rise in aida line,-, lowering thru R trng RF, sd L to LOP-FCG ;
- SS 14 [AIDA LINE & SWITCH LUNGE] Bk R in aida line w/body rise,-, bk L trng LF (RF) to fc ptr w/L sd stretch,-;
- 15 [NEW YORKER] Sd R w/body rise,-, thru L w/slipping action lowering & trng to sd-by-sd, bk R trng to fc ptr;
- QQQQ 16 [RIFF TURNS] Sd L raise jnd lead hnds leading W's RF spin, cl R, sd L, cl R (sd & fwd R LOD spinning RF, cl L to R complete RF spin undr jnd lead hnds, sd & fwd R LOD spinning RF, cl L to R complete RF spin undr jnd lead hands) end LOP-FCG WALL ;

17-21 WRAPPED LEFT PASS ; NEW YORKER ; SPOT TURN TO HANDSHAKE ; HALF MOON ;:

- 17 [WRAPPED LEFT PASS] LOP-FCG WALL lowering jnd lead hnds sd L w/body rise trng RF leading W to mod wrap pos,-, bk R w/slipping action, fwd L trng LF (sd & fwd R trng RF wrapping into R arm,-, fwd L unwrapping and trng LF, fwd R cont LF tm to fc ptr) fc COH ;
- 18 [NEW YORKER] Repeat meas 15 ;
- 19 [SPOT TURN] Repeat meas 11 to join R-R hands ;
- 20-21 [HALF MOON] Sd R w/R sd stretch slight V-shape twd ptr,-, trng RF slip fwd L shaping twd ptr, R trng LF to fc ptr (sd L w/L sd stretch slight V-shape twd ptr,-, trng LF slip fwd R shaping twd ptr, bk L trng RF to fc ptr) ; trng LF sd & bk L w/L sd stretch & body rise, bk R trng LF leading W across, fwd L cont 1/4 LF tm (trng RF sd & fwd R raising L arm trng slightly away from ptr but looking & shaping to ptr, slip fwd L in front of M trng LF 1/2, bk R cont tm 1/4 LF) end fcg ptr WALL R HANDSHAKE ;

22-24 START HALF MOON ; X BODY M FC LOD; M's X BODY W FC LOD ;

- 22 [START HALF MOON] R HANDSHAKE FCG PTR WALL sd R w/R sd stretch slight V-shape twd ptr,-, trng RF slip fwd L shaping twd ptr, bk R trng LF to fc ptr (sd L w/L sd stretch slight V-shape twd ptr,-, trng LF slip fwd R shaping twd ptr, bk L trng RF to fc ptr) ;
- 23 [X BODY M FC LOD] Trng LF sd & bk L,-, bk R trng LF leading W across, fwd L (sd & fwd R,-, fwd L outsd ptr, fwd R changing sds trng 1/2 LF) to L-shape HANDSHAKE M fcg LOD W fcg WALL ;
- 24 [M's X BODY W FC LOD] Fwd R LOD,-, fwd L DLW outsd ptr, fwd R chng sds trng 1/2 LF (trng slightly LF sd & bk L,-, bk R trng LF leading M across, fwd L) to L-shaped HANDSHAKE M fcg WALL W fcg LOD ;

25-28 X BODY TO FC LOD ; CONTRA BREAK ;**(W TURN LF TO TANDEM & OUT 2) M IN 2 ; SAME FOOTWORK CHASE TURN ;**

- 25 [X BODY TO FC LOD] M fcg WALL W fcg LOD trng LF sd & bk L,-, bk R trng LF leading W across, fwd L (sd & fwd R,-, fwd L outsd ptr, fwd R changing sds trng 1/2 LF) to R HANDSHAKE M fcg LOD W fcg RLOD ;
- S-Q 26 [CONTRA BRK] Sd & fwd R w/body rise & R sd stretch,-, fwd L w/contra check-like action, bk R;
- (SQQ) 27 [W TRN LF TO VARS & OUT TO TANDEM / M IN 2] Cl L to R bring W in leading her to trn LF to TANDEM put hnds on W's waist,-,send W fwd, fwd R (fwd R trng LF to CLOSE TANDEM LOD,-, fwd L, fwd R) end TANDEM LOD M bhnd W ;
- 28 [CHASE TURN] SAME FOOTWORK fwd L trng 1/2 RF fc RLOD,-, fwd R, fwd L end TANDEM RLOD W bhnd M ;

29-32 SPIRAL & WALK ; CHASE TRN ; (W CHASE TRN) M IN 2 TO CP ; RONDE w/SYNC UNDERARM TRN FC WALL ;

- 29 [SPIRAL & WALK] TANDEM RLOD W bhnd M SAME FOOTWORK fwd R spiral LF,-, cont LF tm fwd L RLOD, fwd R ;
- 30 [CHASE TRN] SM FTWORK fwd L trng 1/2 RF to fc LOD,-, fwd R, fwd L TANDEM LOD M bhnd W ;
- SS (SQQ) 31 [W CHASE TRN / M IN 2 TO CP] Fwd R,-, fwd L,- (fwd R trng 1/2 LF,-, fwd L, fwd R) end CP LOD ;
- SQ&Q 32 [RONDE SYNC UNDERARM TRN FC WALL] OPPOSITE FOOTWORK fwd R between W's feet leading W to ronde R leg,-, fwd L/fwd R trng RF raising jnd lead hnds, fwd L (fwd L, ronde R leg bhnd L, XLIB/fwd R trng LF undr jnd lead hnds, sd & bk L) end LOP-FCG WALL ;

33-36 LUNGE BREAK ; RT PASS TO HANDSHAKE ; HORSESHOE TURN ;:

- S-(SQQ) 33 [LUNGE BREAK] LOP-FCG WALL repeat meas 8 ;
- 34 [RT PASS TO HANDSHAKE] Fwd & sd L commence RF tm & raising jnd lead hnds,-, XRIB cont RF tm, fwd L (fwd R,-, fwd L commence LF tm, bk R cont LF tm under lead hnds to fc ptr) end R-R hnds jnd COH ;

35-36 [HORSESHOE TURN] R-R hnds jnd sd R w/R sd stretch to V pos,-, slip thru L w/checking action shaping to ptr, bk R raising jnd R hnds ; fwd L commencing LF trn,-, fwd R start circle walk, fwd L complete circle walk to fc ptr (*fwd R commencing RF tm,-, fwd L cont RF tm under jnd R hds, fwd R complete RF tm to fc ptr*) end R-R hnds jnd M fcg ptr & WALL ;

37-40 VARS BREAK BK / M SYNC ; [SM FTWRK] BOLERO WALK ; SWITCH & WALK ; (W ROLL OUT) M IN 2 TO R HANDSHAKE ;

SQQ& (SQQ) 37 [VARS BREAK BK / M SYNC] R HANDSHAKE fcg ptr & WALL cont LF tm sd R RLOD taking jnd R hnds up & over W's head catch her L hand as it comes thru & swivel to VARS LOD,-, bk L, fwd R/cl L (*cont RF tm sd L RLOD,-, bk R RLOD, fwd L LOD*) ;

38 [BOLERO WALK] SAME FOOTWORK fwd R LOD w/ body rise,-, fwd L, fwd R ;

39 [SWITCH & WALK] SAME FOOTWORK fwd L trng ½ RF fc RLOD,-, fwd R, fwd L ;

S-Q) (SQQ) 40 [W ROLL OUT / MAN IN 2 TO HANDSHAKE] SAME FOOTWORK fwd R bring R hnd down to lead W to tm RF,-,-, fwd L (*fwd R trng RF,-, fwd L trng RF, bk R to fc LOD*) end in R HANDSHAKE RLOD OPPOSITE FOOTWORK ;

41-44 CONTRA BRK ; RUNAWAY CHECK ; X BODY (W SYNC ROLL ACROSS FC COH) ; OP BREAK TO WRAP ;

41 [CONTRA BREAK] OPPOSITE FOOTWORK R HANDSHAKE RLOD repeat meas 26 ;

SQQ& (SQ&Q&) 42 [RUNAWAY CHECK] Bk L trng LF looking LOD bringing W fwd,-, bk R RLOD/tch L bring L hnd down & thru to lead W to pass M's L sd release handhold, fwd L LOD/fwd R (*W fwd R,-, fwd L/sd & fwd R spiral LF, fwd L complete 1 full LF tm/fwd R*) end SHDW fcg LOD ;

SQQ (SQQ&) 43 [W SYNC ROLL ACROSS FC COH] Chk fwd L,-, bk R w/slipping action trng LF to fc COH, fwd L join M's L W's R hnds low (*W fwd L,-, trng LF fwd R to fc RLOD, fwd L trng LF to fc M & WALL/sd R*) ;

44 [OP BREAK TO WRAP] Sd & fwd R w/body rise,-, bk L lowering, fwd R raising jnd lead hnds leading W to WRAP (*sd L w/body rise,-, bk R lowering, fwd L trng LF under jnd lead hands*) end in WRAP LOD ;

45-48 WHEEL ; WHEEL (W ROLL OUT) M IN 2 OP WALL ; OP FENCE LINE ; PT,-, X CHECK, REC ;

45 [WHEEL] WRAP LOD fwd L,-, fwd R, fwd L (*bk R,-, bk L, bk R*) trng ¾ RF to fc COH over meas ;

SS (SQQ) 46 [WHEEL W ROLL OUT / M IN 2 OP COH] Cont RF tm fwd R,-, fwd L to fc WALL,- (*bk L,-, bk R rolling RF out of WRAP POS, fwd L cont RF tm*) to OP WALL SAME FOOTWORK ;

47 [OP FENCE LINE] SAME FOOTWORK sd R w/body rise,-, lowering XLIF w/slipping action, bk R ;

- QQ 48 [PT, X CHECK, REC] SAME FOOTWORK pt L w/body rise,-, lowering XLIF w/slipping action, bk R end in OP WALL ;

49-51 M PT (W TRN TO FC & ROLL TO SKTRS) ; HORSE & CART TO CP WALL ; ½ BASIC TO DBL HND HOLD ;

-- (SQQ) 49 [M PT / W TRN TO FC & ROLL TO SKTRS] OP WALL pt L LOD leading W to step fwd, bring hand down to tm W LF,-, (*sd L endg fwd to fc ptr,-, fwd R trng LF, fwd L*) to SKTRS WALL ;

S-Q) (Q&Q&Q&Q&) 50 [HORSE & CART TO CP COH] Sd L commence swiveling LF on L flexing L knee R ft extended sd bk, cont swivel LF on L, cont swivel LF on L, cl R to L (*run fwd around M CCW 5/8 tm R/L, R/L, R/L, R/L tm LF to fc M on last step*) end CP M fcg WALL ;

51 [½ BASIC TO DBL HAND HOLD] Sd L w/R sd stretch,-, slip R bk trng LF, fwd L DRW (*sd R trng head to SCP,-, trng LF fwd L, bk R*) end low DBL HANDHOLD WALL ;

51-56 3 OPENING OUTS ; ; SLOW SPIRAL TO WRAP ; ; M HOLD (ROLL AWAY LF IN 2) ; FWD M RAISE L HAND ;

S-(SQQ)51-53 [3 OPENING OUTS] DBL HANDHOLD WALL sm sd R commence RF body rotation leading W to take large step,-, lower extending L ft sd & bk, rise bring L ft twd R (*sd & bk L w/body rise comm body rotation to match ptr,-, XRIB lowering, fwd L trng to fc ptr*) ; cl L comm LF body rotation leading W to take large step,-, lower extending R ft sd & bk, rise bring R ft twd L (*sd & bk R w/body rise commencing body rotation to match ptr,-, XLIB lowering, fwd R*) ; cl R comm RF body rotation leading W to take large step,-, lower extending L ft sd & bk, rise bring L ft twd R (*sd & bk L w/body rise comm body rotation to match ptr,-, XRIB lowering, fwd L trng to fc ptr*) ;

----- (S-----) 54-56 [SLOW SPIRAL TO WRAP] Tch L to R slowly raising jnd lead hands leading W to tm LF,-,-,-, - - (*fwd R slow spiral trng LF over four slow counts of music,-,-,-, - -*) to WRAP DLW

-- (QQ) [M HOLD / W ROLL AWAY LF IN 2 / FWD M RAISE L HAND] WRAP DLW M hold,- (*on three descending notes fwd L trng ½ LF, bk R DLW trng ½ LF*) ; fwd L reach L arm twd W,-,-,- (*fwd L DRW arms straight down & back hands fcg ptr fingers spread,-,-*) and hold ;

S(S)